

Dear members of the FCC.

I am a working musician, composer and recording artist. I am writing to support the cause of independent artists in broadcasting. My income is dependent upon it.

I have written and recorded five discs which I have produced and financed myself. I perform on average eight times a month, with my most recent performance this last Friday at the United Nations in New York City.

Whenever my music has been played on the radio, people have contact me regarding my music.

Originally, I was told that my music would not be suitable for radio airplay, as healing acoustic music is not exactly the mainstream manna of commercial radio.

Even so, through my own PR efforts, my music has been featured on local and special niche programs in the Middle East, the United States, France and Australia.

programming should be made at the local level.

music of local events should be considered local programming and local artists SHOULD BE COUNTED

I perform twice a month at a local hospital and I believe that my music should be broadcast and compensated for. I invest my time and money and help many people. Why should I not be compensated for the exchange?

I am angered by payola because it keeps the airwaves hostage to multiple choice to the listeners that is bastion (or at least should be) of a free society.

I also earn my living as a professional narrator.

I resent voice-tracking that undercuts my well earned talent and shortchanges my wages.

Large corporate radio owners, while serving big business, hurt our economy in the long run. We become slaves to others interests which have no connection to aesthetics and every connection to money. These two are not mutually exclusive, but GREED kills our soul and I am TIRED of it and sad that it has overruled our otherwise great society.

Low power FM radio could serve by allowing independent music to flourish and listeners the choice to hear more variety. This would revive the entire industry and everyone would benefit.

Thanks so much for your attention to my letter and to addressing this issue with a public proceeding.

Sincerely,

Eliana Gilad

